

JUST CHATting



CHATS PRODUCTIONS INC.

May/June 2017

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Tel: 0406 776 414

Legally Blonde, Jr: The Musical

CAST LIST

Margot.....	Sally McConnell
Serena.....	Ashleigh Steele
Pilar.....	Imogen Grebert
Gaelen.....	Anna Gaud
Kate.....	Jordan Griffey
Elle Woods.....	Amy Hancock, Brielle McAlister
Saleswoman.....	Chiara Andrews
Store Manager.....	Austyn Bremner
Warner.....	Matthew Dorahy
Grandmaster Chad.....	Harley Hayes
Winthrop.....	Perry Lott
Lowell.....	Jarad Beavan
Pforzheimer.....	Grace McCormack
Jet Blue Pilot.....	TBA
Emmett.....	Sam Booth
Aaron (female name).....	Alana Pearce
Padamadan.....	Emily Brockett Branster
Enid.....	Niamh Vickers
Vivienne.....	Jacqoa Bailey
Callahan.....	James Tune
Paulette.....	Tayla Rankine
Whitney.....	Deborah Chambers
Dewey.....	Jake Ahern
Brooke Wyndham.....	Rachael McConnell
Sabrina.....	Kiyarna Pitt
Prison Guard.....	Shanaya Pitt
Kyle.....	Ellis Harper
Kiki.....	Casey Wynne
Cashier.....	Dani Leet
Stylist.....	Molly McKinnon
Bookish Client.....	Jessie Woodward
Chutney.....	Ruby Couper
Frat Boys & Waiters.....	TBA
Delta Nus & Inmates.....	TBA
Students.....	TBA

*TBA = To Be Allocated

Ensemble:

Estelle Mallia, Kate Clerkin, Mia Ricketts, Jess Joice,
Ashley Payne, Bailey Blackman, Poppy Johnson,
Allora Loprete, Ellie Waters

In the weeks running up to Easter the LBJ team organized and ran an orientation session with information about the show and how to audition for it, ran the auditions (with a great turnout of talent!), finalized the casting, and had an initial get together to hand out scripts and introduce the actors to their roles.

Congratulations to everyone! It was so pleasing to see so many talented young performers, and the casting panel had an extremely difficult task on their hands as a result of the amazing skills displayed at audition.

Now after a short hiatus to accommodate the Easter break and school holidays, the work started in earnest with first rehearsal on Monday the 1st of May.

We have an exciting program of rehearsals and training planned, with guest appearances and theatre skills sessions from a number of well known and highly experienced local theatrical stars!

The production team are champing at the bit to get going, and we are so excited about our production hitting the stage in July! Tickets are on sale now from jettytheatre.com.au, or phone 6648 4930 (this is a new number) to get in early and be sure of the best seats in the house!

See you at the theatre!

David Tune, Director



Inside this issue:

LEGALLY BLONDE, JR	1
ACCTS OPEN DAY	2
UPCOMING PLAYREADING EVENTS	2
PRESIDENT'S REPORT	3
NEW COMMITTEE MEMBERS	3

ACCTS OPEN DAY

The ACCTS Open Day is scheduled for June 26th at the Jetty Memorial Theatre.

Keep an eye on your email for more details!

JUST CHATTING

PLAY READING EVENTS

We have a total of three play reading events coming up over the next couple of months!

Wednesday June 7th, 7pm - Dark Arts Coffee Academy, Cox Lane, Coffs Harbour

Our next social playreading evening, reading William S Gilbert's '**Engaged**' - see below for more details.

Sunday July 2nd, 2pm - 77 Brodie Drive, Coffs Harbour

Play reading for our play for mid-2018, '**Toad of Toad Hall**', to be directed by Rex Madigan

Sunday July 16, 2pm - venue to be advised

'**Frazzled**', a children's play by Shirley Barnett, Dorothy Plummer and Phil Zacharia.

FOR MORE...

VISIT THE CHATS WEBSITE OR CHECK OUT THE
CHATS PRODUCTIONS FACEBOOK PAGE

Engaged - Social Play Reading

Wednesday 7th June, 7pm

Dark Arts Coffee Academy

Cox Lane, Coffs Harbour

We will be exploring the very witty and comical old English farce **Engaged**, by William S Gilbert. (of Gilbert and Sullivan fame) This wonderful old play was first produced in 1877 (I've done the maths for you, that's **140 years ago!**) and has influenced the likes of George Bernard Shaw and Oscar Wilde.

CHATS will be providing the venue, scripts and the catering, free of charge. BYO alcoholic beverage if desired. This event will be a great opportunity for us all to catch up and enjoy hearing an awesome old play that is very worthy of a revival. Gilbert's sense of humour is an absolute delight and everyone will be able to relate to the 'social morality' themes that influenced Oscar Wilde's *The Importance of Being Earnest*, which are still as relevant now as they ever were.

The play has a cast of 5 males and 5 females, which we will cast on the night. However, I would love to hear from anyone who can do a credible Scottish accent, there are three roles (2f, 1m) that feature mostly in Act 1 that would be worth pre-casting to preserve the authenticity of the play, which is set on the English/ Scottish border in that Act.

Come one and all and share an evening of good fellowship and humour.

For further information or enquiries,
email marty.elliott@bigpond.com or info@chats.org.au

DIRECTOR NEEDED - OCTOBER 2017 SHOW

Due to unforeseen circumstances, CHATS Committee is reviewing the show choice for our October 2017 production. We invite anyone with suitable directing experience to submit a proposal for consideration to fill this spot.

Expressions of interest can be sent to Marty Elliott - marty.elliott@bigpond.com, or the CHATS secretary - info@chats.org.au

PRESIDENT'S REPORT

Greetings you lot, well the dust has settled from the Wyrd Sisters production and it will go down as one of our very successful shows, both in terms of financial outcome and from the positive feedback that we have received.

As usual, nothing stands still for long in CHATS World and Committee has its fair share of challenges and decisions to make at this time.

ACCTS Open day is fast approaching and we will be preparing to get organised for that event in conjunction with our fellow ACCTS Members.

We also need to consider our productions after Legally Blonde Jr. The October slot for this year is under review and the March/April slot next year is still open at this point in time and needs to be filled.

We have a busy and exciting play reading program ahead, including our second social play reading night in a few weeks' time at a new venue and we will also soon be showcasing two other plays at separate readings and venues.

We welcome John Miller onto Committee. We all look forward to working with John, who will be a valuable addition to the team.

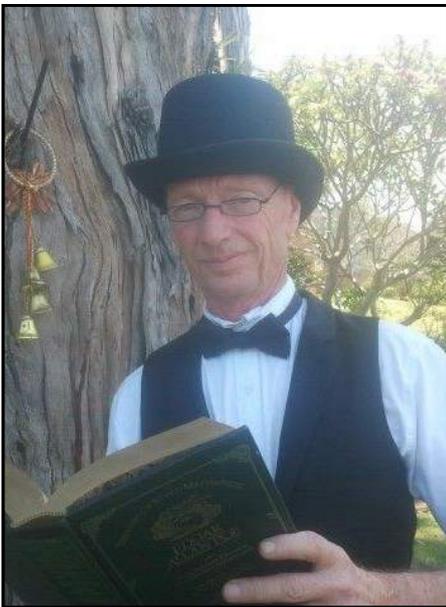
All in all, pretty normal really, and what else would your Committee be doing anyway, if not helping to keep our beloved Community Theatre group going?

Cheers,

Marty Elliott
President
May 2017

NEW COMMITTEE MEMBERS

We are pleased to welcome two new CHATS committee members - Al Green and John Miller



JOHN MILLER

I'm an aged care worker with 2 adult children. I had no theatre experience before starting as a volunteer barman with JMT I am regularly inspired by the warm-hearted commitment and solidarity of the communities of theatrical people I've met. I've made many friends and experienced new things.

It was my good fortune to play the King's ghost in Wyrd Sisters. It was an enjoyable experience that has given me some wonderful memories. I am thankful to CHATS and hope to contribute something back by supporting the committee.

CONGRATULATIONS CHMCC!



Congratulations from all of us here at CHATS to Coffs Harbour Musical Comedy Company for their brilliant and extremely popular production of Wicked! Our own Membership Secretary, Dee Tune, was one of the directors, and all the cast and crew deserve the applause and accolades. Fantastic work, all of you!

Welcome to our newest
CHATS members!

Tayla Rankine
Ellie Waters
Deborah Chambers
Niamh Vickers
Rachael McConnell
Sally McConnell
Hancock Family
Ellis Harper
Ruby Couper
Imogen Grebert
Chiara Andrews
Ashleigh Steele
Jarad Beavan
Kiyarna Pitt
Shanaya Pitt
Hayes Family
Jordan Griffey
Kate Clerkin
Matthew Dorahy
Jacqoa Bailey
Jenny Maggis
Sam Booth